

www.ezoBord.com

Ayrsonics Inc. Head Office: 825 Trillium DR Kitchener, Ontario N2R 1J9 P: 1-844-441-1122 E: sales@ayrsonics.com Ayrsonics Inc. Western Region: 9112 52 Street S.E. Calgary, Alberta T2C 5A9 P: 1-844-441-1122 E: sales@ayrsonics.com



ezoBord

Design Driven Acoustics

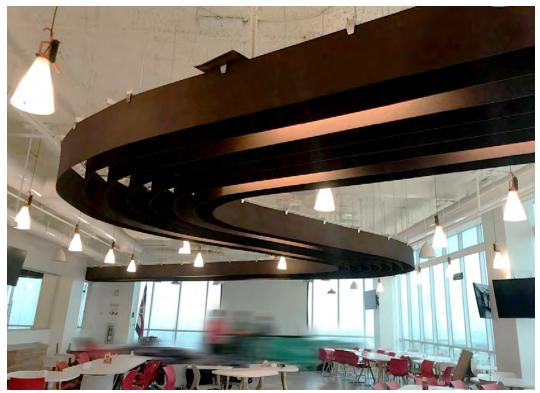
2019 Edition Distributed By:

## INDUSTRY SPECIFIC SOLUTIONS

Interior design trends play a large roll in various factors surrounding indoor environmental quality but are often missing factors regarding acoustics. Current design trends combine a crisp, clean aesthetic with a natural or biophilic one. Polished stone, vast exterior views, and high, open ceilings allow occupants to feel less disconnected, from nature though none offer acoustical absorption and leave users struggling with excessive noise.

In hospitality, speech intelligibility plays a large role in ensuring guests enjoy their experience and become repeat customers. Staff wellness can be affected by the acoustics as well as many servers and bartenders suffer hearing loss over time from the high level of noise within establishments. In institutional spaces such as schools, when noise levels rise, speech intelligibility is lost. This could be as insignificant as not hearing a teammate speak in a gymnasium, though oftentimes this is to blame for a drop in performance among students who cannot hear their professor clearly. The modern office worker might suffer most of all. Based on recent studies, the shift towards open offices is leaving workers burnt out and unproductive. Employers don't get results they hope for and studies are proving those working within these spaces are incurring significant health problems, both mental and physical.

Acoustic solutions range in efficiency depending on the problem needing to be solved. Many sound 'blocking' methods require extensive retrofitting or planning and significant up front costs during initial construction. Most scenarios do not require blocking noise between spaces as much as they require reduction in the reverberating noise or "echo." ezoBord absorbs sound energy and helps to eliminate the pandemonium of a busy space. Speech clarity is increased without unintended sounds, focus is restored, and occupants feel more at ease within the space.



Custom Baffles/HDM AFD San Jose Costa Rica



Custom Clouds/Shopify Ottawa/Linebox Studio/Krista Jahnke Photography



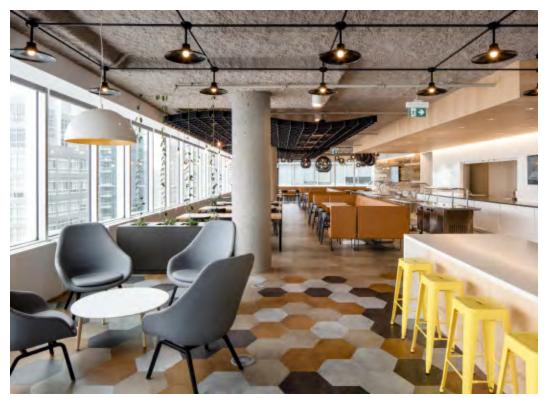
Custom Net/Vigilant Global/Montreal, QC/Provencher Roy/Alexi Hobbs



Custom Grid Canopy



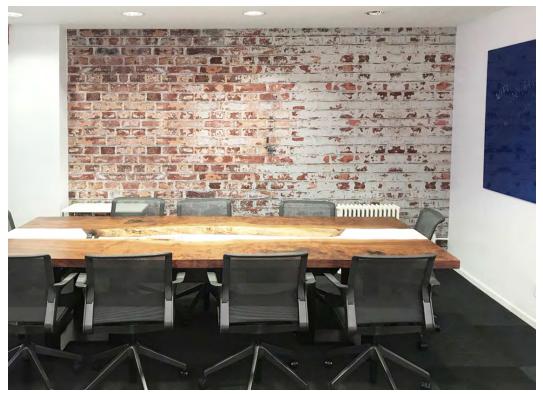
Ceiling Baffles/Bath University UK/Momentum Cardiff/Rebecca Noakes Photography



Custom Net/Vigilant Global/Montreal, QC/Provencher Roy/Alexi Hobbs



Custom ezoBord Installation/Innovative OS/Minneapolis



Custom ezoPrint/Inside Source/New York, NY



Ezo on Ezo String



Custom Acoustical Net/Chicago IL/Kasia Vetter Photography



Ceiling Baffles Circle



Grid Canopy Tapered



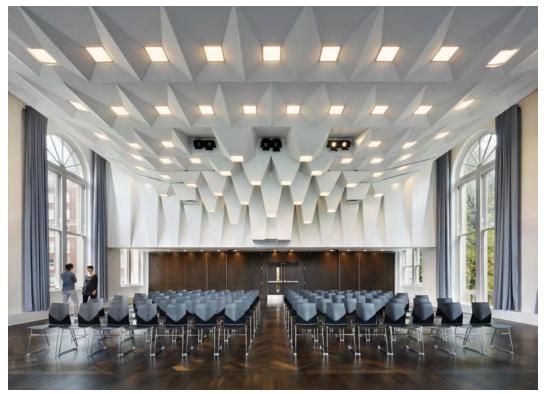
Ceiling Baffles Filleted



Ezo on Ezo Pixelated Circles



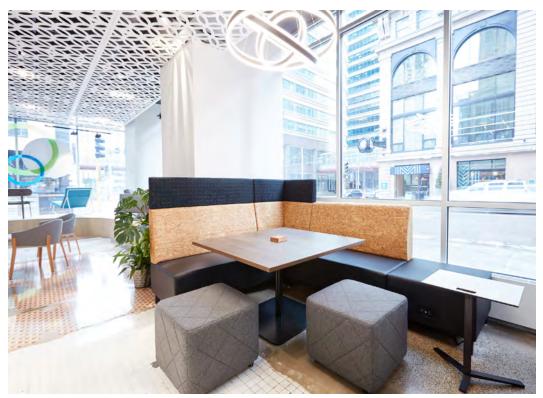
Ceiling Baffles Rectangle/Knotel/New York City/OD Office Plus Farm



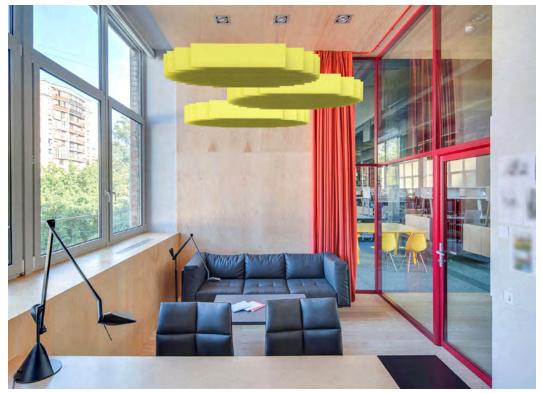
Custom Clad Ceiling/Columbia University/LTL Architects/Michael Moran



Ceiling Baffles Rectangle/NYU Dentistry Center/New York/Mike Van Tassell Photography



Custom ezoBord Installation/Innovative OS/Minneapolis



Baffle Cloud Luna Square



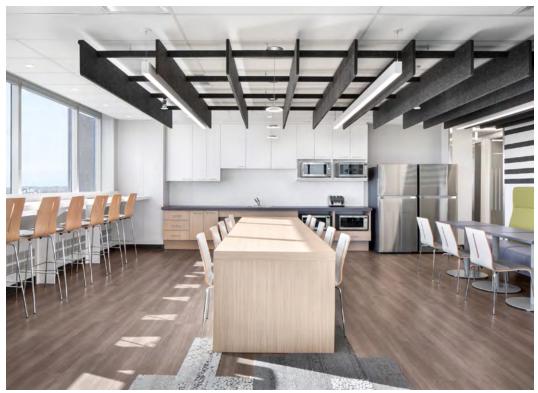
ezoPrint, Ceiling Baffles, Custom Glass Application/Vertical Interiors Showroom/Kitchener, ON/David Briggs Photography



Ceiling Baffles Rectangle/Endy Office/Toronto, ON/Harrison Fae Design/Gabby Frank Photography



Ezo on Ezo Mediterranean



Baffle Cloud Rectangle/LWG Showroom/Ottawa, ON/Kevin Belanger Photography



Custom Wall Application/Shopify/Linebox Studio/Simon Tanenbaum Photography



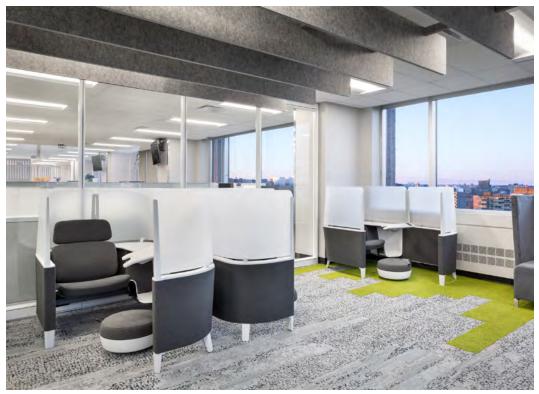
Work Zone Divider Custom/LWG Showroom/Ottawa, ON/Kevin Belanger Photography



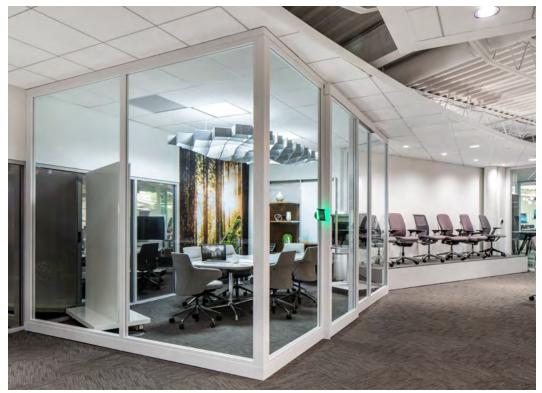
Grid Canopy Tapered/Vancouver, BC/Omicron AEC/Upper Left Photography



Custom Baffle Installation/Top Hat/Toronto, ON/Ray Inc/Vincent Lions Photography



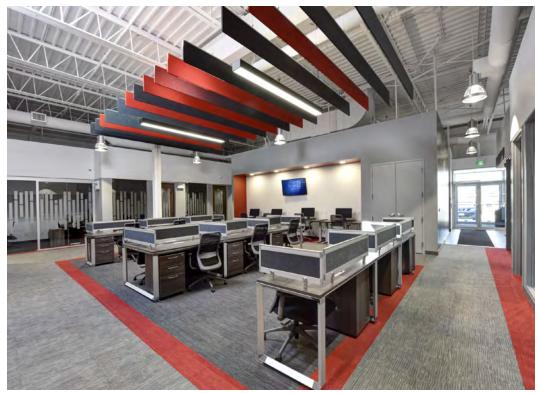
Baffle Cloud Rectangle/LWG Showroom/Ottawa, ON/Kevin Belanger Photography



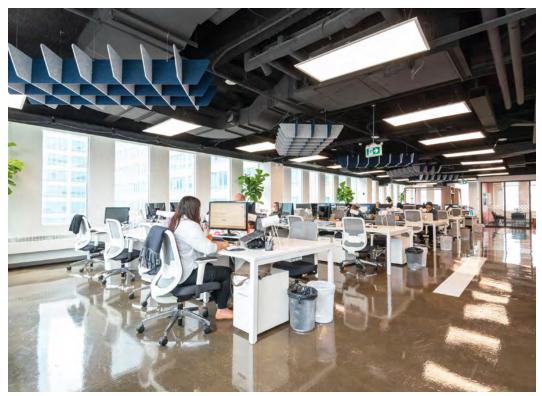
Custom Net/Heritage Office Furnishings/Vancouver, BC/Upper Left Photography



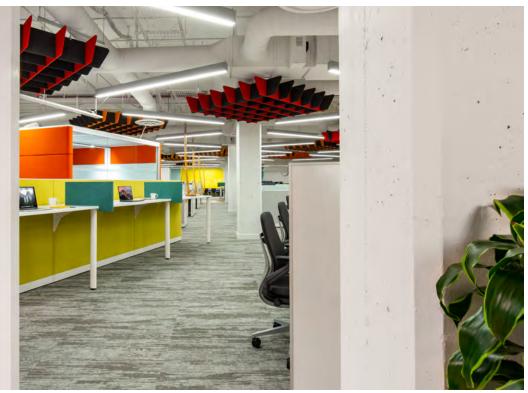
Custom ezo on ezo/Shopify/Linebox Studio/Simon Tanenbaum Photography



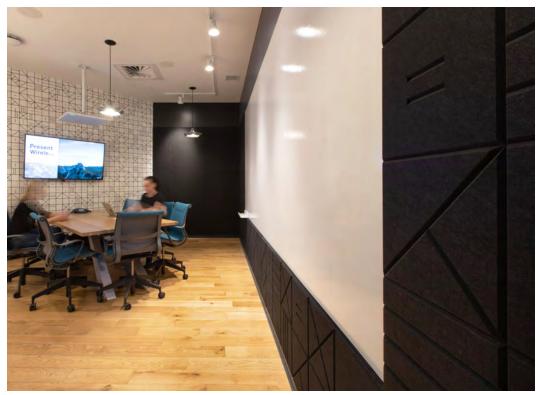
Ceiling Baffles Rectangle/Wolle Realty/Elemental ID/David Briggs Photography



Grid Canopy Tapered/Endy Office/Toronto, ON/Harrison Fae Design/Gabby Frank Photography



Grid Canopy Tapered/Omicron AEC/Vancouver, BC/Upper Left Photography



Custom V Notch Sheets/Shopify/Linebox Studio/Simon Tanenbaum Photography



Pure Black

Charcoal Grey

Ebony Slate

Dark Grey

Silver Grey





## 9 mm Colours



Pure Black

- Charcoal Grey
- Bold Grey
- Elephant Grey



Classic White Desert Sand Tree Bark Sunny Days Brick Red



12 mm Colours

Colours 30 standard colour offerings between 2 thicknesses. Custom prints also available.

Composition 100 % Polyester (approx, 50% recycled PET tibre).

Thickness 3/8" (9mm), 1/2" (12mm)

Weight Approx 8.5lbs for 3/8" (9mm) sheet, 14.5lbs for 1/2" (12mm) sheet.

Stiffness 70 (Shore Durameter).

Dimensions 9mm raw material is 48" (1219mm) x 95 5/8" (2420mm), 12mm raw material is 48" (1219mm) x 107 5/8" (2733mm),

Fire Testing ASTM E-84 Class A / CAN ULC \$102.

## Environment

Made with recycled polyster fibre, approx. 50% of which comes from recycled water pottles which contributes to LEED MR credit of Recycled content. No VOC's.

## Addustics

Refer to ASTM C423 test data for specific 3/8" (9mm) absorption rates/frequency. ASTM C423/D: NRC = 0.75 ASTM C423/A: NRC = 0.30. Refer to ASTM C423 test data for specific 1/2" (12mm) absorption rates/frequency. ASTM C423/D: NRC = 0.85 ASTM C423/A: NRC = 0.20 (subject to mounting conditions).

Applications Wall and ceiling teatures, visual and acoustical privacy barriers, ceiling canopies, and other custom applications,

Product Variances Dyelot variation may occur. At products will be supplied within commercial tolerances.

General Tackable, impact resistant, bacteria resistant, moisture resistant, installation friendly.

| NOTES |
|-------|
|       |
|       |
|       |
|       |
|       |
|       |
|       |
|       |
|       |
|       |
|       |
|       |
|       |
|       |
|       |
|       |
|       |

| NOTES |
|-------|
|       |
|       |
|       |
|       |
|       |
|       |
|       |
|       |
|       |
|       |
|       |
|       |
|       |
|       |
|       |
|       |
|       |